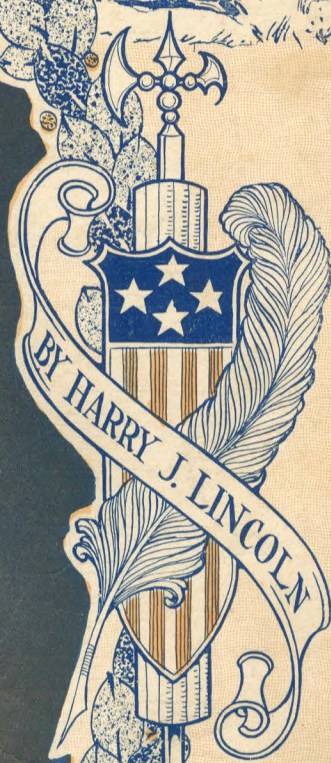
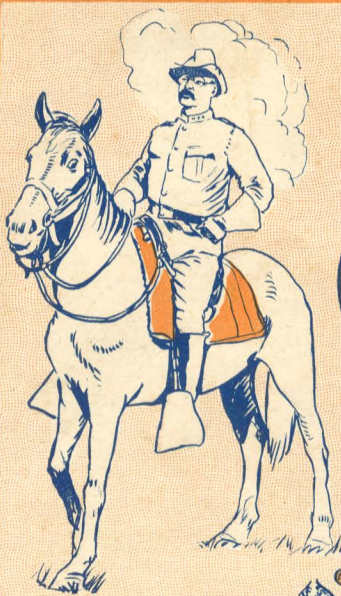


THE GREAT AMERICAN



Theodore Roosevelt

VANDERSLOOT MUSIC PUBLISHING CO.
WILLIAMSPORT, PENNA., U. S. A.

To the American Legion and in Memory of

THE GREAT AMERICAN

(THEODORE ROOSEVELT)

ONE STEP

MARCH-TWO-STEP

This Composition may also
be had for your Talking
Machine or Player Piano

By HARRY J. LINCOLN

Piano Solo.....	.50
10 & Piano.....	.75
14 & Piano.....	.95
Full & Piano.....	1.15
Band	.50

The musical score is written for piano and includes a Trio section. It features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into several systems, with some measures containing first and second endings. The Trio section begins with a *mf* marking. The key signature is one flat (B-flat), and the time signature is 2/4.

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SUNSET ECH
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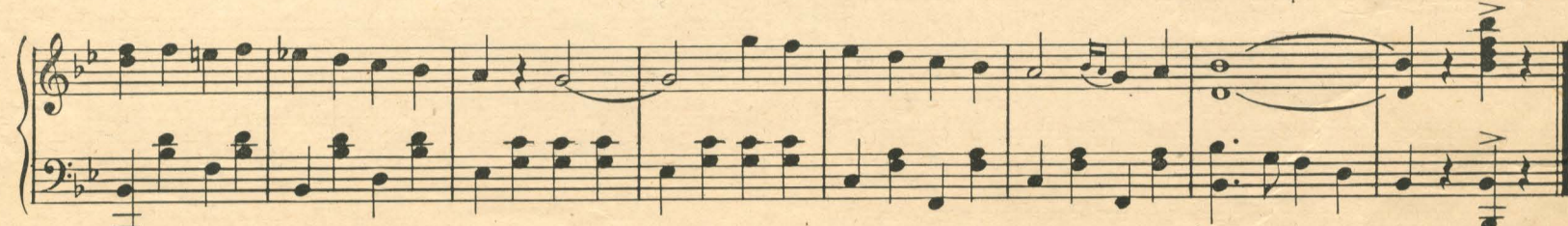
OW WALTZ

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Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
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FOX TROT
(OR ONE STEP)

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Not too fast

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Then I'll Stop Loving You

WALTZ

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Tempo di Valse

Valse

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Band	.50

General Pershing

(ONE-STEP, MARCH OR TWO-STEP)

CARL D. VANDERSLOOT
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March Two Step
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One Step, March or Two Step

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LET ME DREAM

WALTZ

This Composition may
also be had for your
Talking Machine or
Player Piano.

CURTIS GORDON

When the Roses bid Summer Good-bye.

Lyric by
STEPHEN W. MEIDAM
REFRAIN. (Moderato - Slowly and Tenderly)

This Composition may also
be had for your Talking
Machine or Player Piano.

Music by
J. R. SHANNON

When the ros-es bid sum-mer good - bye, When the har-vest moon floats in the
sky, Our thoughts fond-ly roam to the place we called home, To a moth-er who
loved you and I. A moth-er who fol-lowed each day, Tho'

Solo Piano	.50
10 & Piano	.75
14 & Piano	.95
Full & Piano	1.15
Band	.50

To Field Marshal Haig and the Valiant British Troops.

MARSHAL HAIG

ONE STEP
MARCH OR TWO STEP

By ABE LOSCH
Composer of
"Spirit of Freedom"
"Sliding Sid"

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